

PETER ZALESKI
NEW PAINTINGS & MONOPRINTS

ARTIST STATEMENT

Over the past 2 years, I have had an opportunity to divide my time between my Los Angeles studio and a working space in a rural agricultural community in the Central Coast region of California. It is only since July 2003 that I have permanently moved to the Central Coast. Naturally, I think that the division of working environments has intuitively influenced my recent monoprints and paintings.

In the paintings I make reference to windows, doors, architectural framing and even billboards as well as the organized space of agricultural tilling and row planting. Although these images are abstractions, I think that these forms provide for the possibility of a Constructivist-like fence through which a landscape background might be viewed. I have juxtaposed the painting's structural elements with enigmatic organic forms that suggest twisted branches and the markings of animals, birds or reptiles.

The monoprints, drypoint with chine colle, have served as a visual note taking process for the paintings although their references are more subtle. In both, I have chosen strong, formal colors for the work's structural elements but the other areas have been influenced by country light as it changes with the seasons.