

Representational and Meaning

This recent work is a collection of large landscapes, small fruit paintings, and figurative work. To see these different genres together illustrates how I bring a common approach to my painting. I try to capture the fundamental elements of the subject, the parts that shape our impressions and memories, and disregard the nonessential elements. The different media and scale demand different solutions, but the thought process is the same, being focused on expression, rather than being literal.

In our lives we all create meaning by focusing on and emphasizing specific elements at the expense of others. My whole objective, even when working from life, is to create a specific reality that shows the viewer something that otherwise he or she would not have encountered.

I am at heart a representational painter. I draw and paint from the human figure regularly. I prefer to work in muted colors from the warmer side of the palette. To move paint around I at times use big brushes, palette knives, rags and even my own hands.